

F-1-52
Miss Susie's House
Buckeystown
Private

1909

Miss Susie's House, a three story multi-gable roofed frame Queen Anne House, is one of the most outstanding examples of Queen Anne architecture with eastlake detailing in Frederick County. The structure creates great visual interest through the use of multi-gabled roofs, recessed porches, and carved decorative panels.

The house displays the highest style of architectural detail in the town and is very similar to the model residence of plate thirty-eight in William Comstock's pattern book of 1881, Modern Architectural Designs and Details. Porch brackets and decoration of Sunburst type design are similar to those found in plate forty-seven.

The house was built in 1909 by William Kindley after he purchased the land from Charles and Sarah Thomas for \$250.00. Kindley moved to Buckeystown upon marrying Mamie Nicodemus of the town, but only lived in the house two years before selling it.

DESCRIPTION

Miss Susie's House (continued)

The entire structure is built on a low random stone foundation and is covered by a very fine narrow weatherboard with corner boards and frame belt coarse.

The house is covered by a steep multi-gabled patterned slate roof with fishscale shingling and cast iron roof cresting. The roof is supported by a plain boxed cornice with plain frieze.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Miss Susie's House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

East Side Route 85

CITY, TOWN

Buckeystown

— VICINITY OF

CONGRESSIONAL DISTRICT

E.D. 1

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

OWNERSHIP

—PUBLIC

☒ PRIVATE

—BOTH

PUBLIC ACQUISITION

—IN PROCESS

—BEING CONSIDERED

STATUS

☒ OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

ACCESSIBLE

—YES: RESTRICTED

—YES: UNRESTRICTED

☒ NO

PRESENT USE

—AGRICULTURE

—COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

☒ PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER:

4 OWNER OF PROPERTY

NAME Lawrence A. McCarter

Telephone #:

STREET & NUMBER

13100 N. W. 81st Street

CITY, TOWN

Parkville

— VICINITY OF

STATE, zip code

Maryland 64152

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #: 423

Folio #: 194

STREET & NUMBER

North Court Street

CITY, TOWN

Frederick

STATE

Maryland 21701

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

F-1-52

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Miss Susie's House is a fine three story multi-gable roofed frame Queen Anne house which faces west from the east side of Route 85 in Buckeystown. Miss Susie's House is one of the most outstanding examples of Queen Anne style architecture with eastlake detailing in Frederick County. The structure creates great visual interest through the use of multi-gabled roofs, recessed porches and carved decorative panels.

The principal facade is three bays wide. The main entrance, a simple paneled door with single light transom is located in the second bay in an area recessed from the front porch which extends across the entire building on the first level.

Occupying the first bay, recessed from the doorway is a narrow 1/1 window with narrow original louvered shutters. Located in the third bay is a 1/1 window with louvered shutters.

The original first level frame porch is supported by turned columns. Carved panels with sunburst designs are located between the first and second columns and fifth and sixth columns at the cornice level. A pediment is located on the main porch over the main entrance and is supported by scrolled brackets and pierced scrollwork. Sawtooth work edges the cornice of the entire porch which is covered by a standing seam tin roof.

The second level of the house is three bays wide. The first bay of the second level is recessed from the remaining two bays. Occupying the first bay is a narrow 1/1 window with louvered shutters.

Located in between the first and second bay is a one bay wide verandah with pierced railing, turned column and carved paneled braces. Occupying the remaining two bays are narrow 1/1 windows with missing shutters. A steep narrow gable which is segmented by cornices into two sections extends directly over the second and third bay.

Located in the lower section are three windows each a narrow 1/1 window with narrow louvered shutters. Above a dentiled cornice which divides the gable in half is a single narrow 1/1 window. Ornate roof cresting decorates the ridge of this center main gable.

The north side of the residence is two bays wide with a three bay wide bay window extending on the first level of the house. Two gables decorate the north side of the roof.

The south side of the residence (which was in the process of rehabilitation when this description was written) is four bays wide. A three bayed window extends from the second bay southward on the first level. A one bay wide original addition extends over the bayed window accommodating a two story open porch which extends westward.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	1909	BUILDER/ARCHITECT	William E. Kindley
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STATEMENT OF SIGNIFICANCE

Miss Susie's House, as the building has come to be known locally because of a previous owner, Susan Nichol, who owned the building for fifty-nine years, was built in 1909 by William E. Kindley after he purchased 5/8 acres from Charles and Sarah Thomas for \$250.00.¹

Kindley was the son of George F. Kindley and Elizabeth Boyer who lived near Monrovia and moved to Buckeystown upon marrying Mamie Nicodemus of the town.² However, the couple only lived in the house two years before selling the residence to Edward Maisel in 1911.³

The house displays the highest style of architectural detail in the town and is very similar to the model residence of plate 38 in William Comstock's pattern book of 1881, Modern Architectural Designs and Details.

Porch brackets and decoration of Sunburst type design are similar to those found in plate 47.

The residence has changed little since it was built, and continues to be a focal point in the town as a fine example of Queen Anne architecture.

¹Frederick County Land Records, Liber HWB-296; Folio 541.

²T. J. C. Williams, History of Frederick County Maryland, p. 795.

³Frederick County Land Records, Liber HWB-296; Folio 542.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Williams. T. J. C., History of Frederick County Maryland, Regional Publishing Company: Baltimore, Maryland, 1967; 1906 reprint.

Comstock, William T., Modern Architectural Designs and Details; 1881 Reprint
The Aetheneum Library of Nineteenth Century America, 1978, Philadelphia, Pa.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

clh

Cherilyn Widell, Sites Analyst

ORGANIZATION

Frederick County Office of Historic Preservation

DATE

11/16/78

STREET & NUMBER

12 East Church St., Winchester Hall

TELEPHONE

694-1063

CITY OR TOWN

Frederick

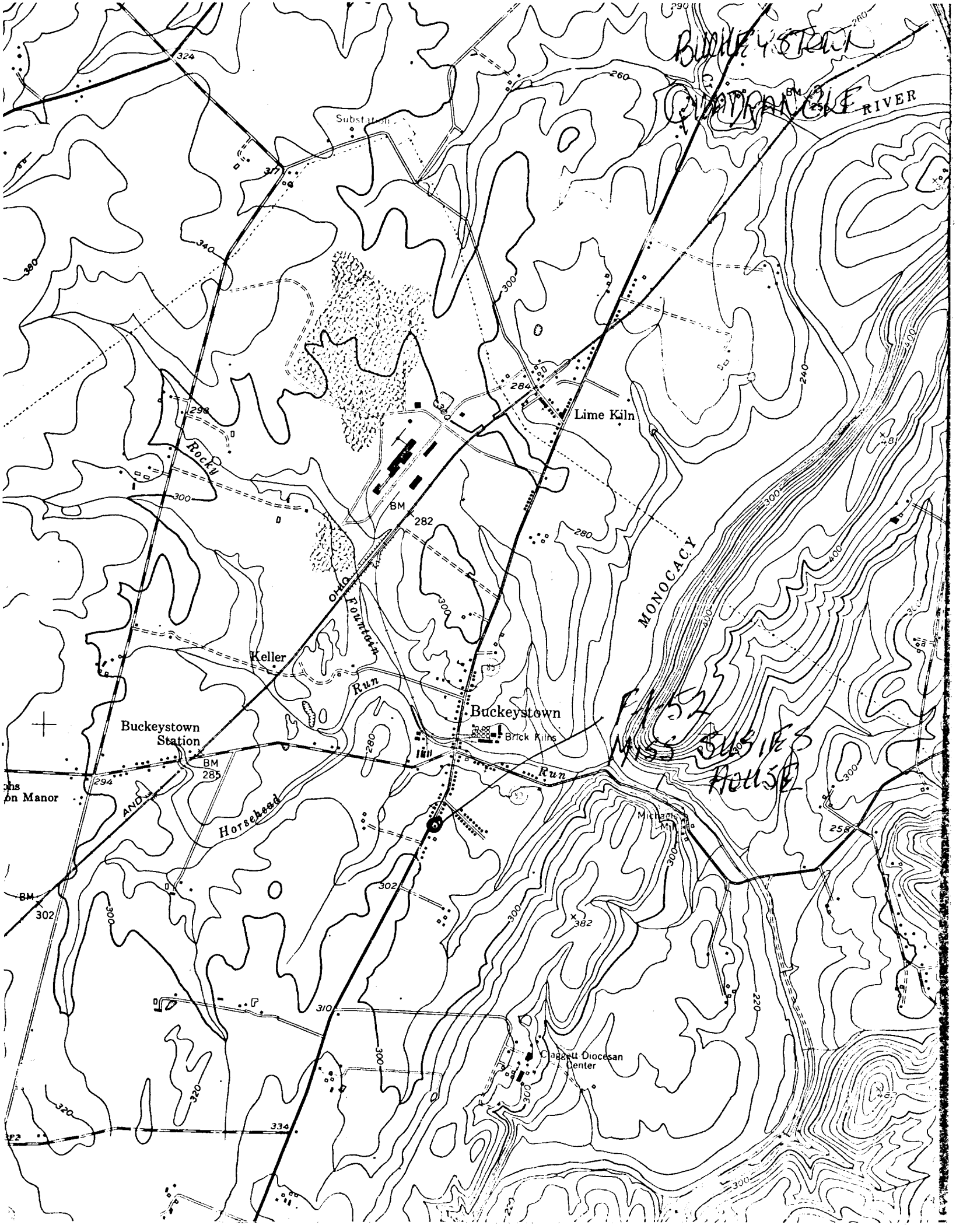
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





F-1-52

MISS SUSIE'S
HOUSE

E/S Rte 85

BUCKLEYSTOWN

WEST ELEVATION

CEN 3/79



F-1-52
MISS SUSIES
HOUSE

12/5 Rte 85
BUCKLEYSTOWN
SOUTHWEST
ELEVATION
CEN 3/79



R-1-52
Miss Susan House

R/S Rte 85

BUCKEYSTOWN

NORTHWEST ELEVATION

CEN 3/79